

# FOGLIE AL VENTO

## Melodietta patetica

Omaggio al periodico Mandolinismo



Mario Bacci (1873-?)

**Andante**

*p*

7

*p*

13

*cresc.*

21

*a tempo*

**Piu mosso**

28

35

41

47

**De S a O**

*cresc.*

52

58

*allargando*

*più mosso*

65

*allargando*

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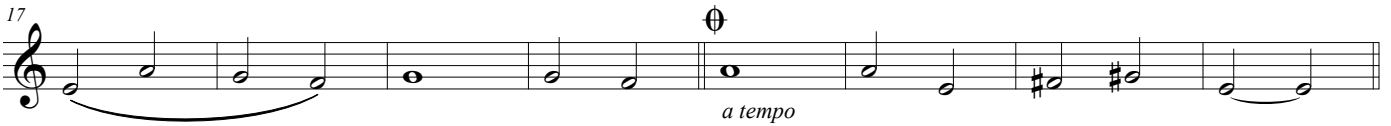
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Andante



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**Andante**

*p*

7

14

20

*a tempo*

**Piu mosso**

26

31

36

42

**De S a O**

49

*cresc.*

55

62

*allargando*

*più mosso*

*allargando*

GUITARRA

# FOGLIE AL VENTO

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226J

Mario Bacci (1873-?)

Andante

Musical notation for the first staff, starting with a treble clef, common time signature, and a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some chords.

Musical notation for the second staff, starting at measure 6. It includes a repeat sign and a fermata over a measure. The dynamics are *p* and *p*.

Musical notation for the third staff, starting at measure 12. It features a series of chords and moving lines.

Musical notation for the fourth staff, starting at measure 18. It includes a fermata and ends with the tempo marking *a tempo*.

Piu mosso

Musical notation for the fifth staff, starting at measure 24. The tempo is marked *Piu mosso* and the dynamic is *mf*.

Musical notation for the sixth staff, starting at measure 32. It continues the *Piu mosso* section.

Musical notation for the seventh staff, starting at measure 39. It continues the *Piu mosso* section.

De S a O

Musical notation for the eighth staff, starting at measure 45. It includes the tempo marking *De S a O* and the dynamic *cresc.*

Musical notation for the ninth staff, starting at measure 51. It features a series of chords and moving lines.

Musical notation for the tenth staff, starting at measure 56. It includes a fermata and a *cresc.* marking.

Musical notation for the eleventh staff, starting at measure 60. It includes the tempo marking *allargando* and *più mosso*.

Musical notation for the twelfth staff, starting at measure 65. It includes the tempo marking *allargando*.

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**Andante**

*p*

7

*p*

14

20

*a tempo*

**Piu mosso**

27

34

42

**De S a O**

49

*cresc.*

54

60

*allargando* *più mosso*

66

*allargando*